

HEIDI JOOSTEN

Void

For Piano and Female Voice

HRJ MUSIC © 2018



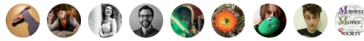
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4'33" but it's just a woman screaming into an open piano with a brick on the damper pedal, hoping the sympathetic vibrations will be loud enough for someone to take her seriously.

5:07 PM - 27 Sep 2018

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13



Performance notes:

Each movement begins with the damper pedal held down, with a brick or heavy object if necessary. The pedal will be released after the time is up. The vocalist's role is more dramatic than musical, an expression of the rage & trauma experienced by the general female population over the state of our country and also at the risk of losing their autonomy at the hands of white men in power.

Movement I: Grab her by the pussy

With the damper pedal down, the pianist will open-palm hit the underside of the keyboard as hard as he/she/they can without injuring themselves. Allow the sound to decay, do not repeat the smack.

Movement II: #MeToo

After the damper pedal is down, a woman will scream as loud as she can for as long as she can into the body of the piano, over the strings. The pitch & intensity can waver, but only one or two screams should occur. Rehearsal time should be spent finding the "sweet spot" the most strings will sympathetically vibrate for as loud and long as possible. The scream should be one of anguish, anger, and pure rage.

Movement III: Shouting into the void

For 30 seconds, in an improvisatory fashion, the voice and smack will compete for sympathetic string vibration. Dramatically, the long screams ideally would become more desperate, resulting in tears by the end. One last smack puts the final nail in the coffin as the sound delays for the final 20 seconds (cries may continue quietly).

